



John Reck

# win the day 2024

JOHN RECK PORTFOLIO

Win the Day Creative Design

[wintheday.johnnyreck.com](http://wintheday.johnnyreck.com)

[jmreck1@gmail.com](mailto:jmreck1@gmail.com)

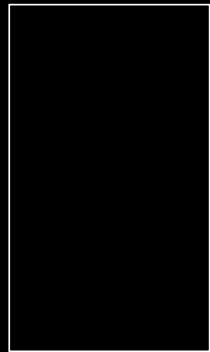
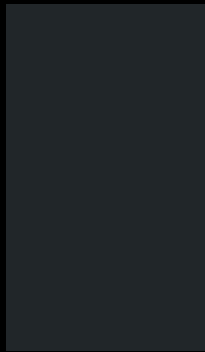
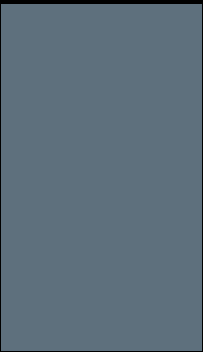








Business card  
Logo  
Fonts  
Colors

Color Palette

				
BLACK #000	HEX #2d3135	GREY #4a5764	CREAM #dcd3bb	WHITE #ffffff

Typography

Futura Light  
*Futura Light Oblique*  
Futura Book  
*Futura Book Oblique*  
Futura Medium  
*Futura Medium Oblique*  
**Futura Heavy**  
***Futura Heavy Oblique***  
**Futura Bold**  
***Futura Bold Oblique***





John Reck

228 Andover Street  
Andover, MA 01810  
jmreck1@gmail.com  
617.642.0697  
wintheday.johnnyreck.com



Win the day

Title: Business Cards & Color Palette  
Date: 2024  
Software: Adobe InDesign & Illustrator

BRIEF WORK DESCRIPTION:  
The logo is designed to be versatile and iconic. However, I wanted something straightforward using my initials. I like the “win the day” letters and how they are all connected. My resume has gone through many revisions for years, and I’m finally okay with the design. In addition, I have recent referrals for reference, and I am confident with my work.

Graphic Designer: John Reck  
Writer: John Reck  
Studio Production: John Reck

WIN THE DAY  
CREATIVE DESIGN

R

john reck

WIN THE DAY CREATIVE DESIGN

resilient humble passionate creative designer

WORK EXPERIENCE

Nov 2.24 — Present

Owner, Win the Day Creative Design

Andover, MA

• Oversee art direction and graphic design to deliver standout visual content

• Develop AI-generated digital graphics and innovative AI oil paintings, enhancing artistic offerings

Mar 2022 — Jul 2024

Graphic Design and Digital Communications, Nutter McClennen & Fish, LLP

Boston, MA

• Directed art projects and managed file storage systems, ensuring efficient workflow

• Created engaging animations and executed seamless video editing to enhance digital communication

• Designed captivating web banners and utilized AI techniques for innovative design solutions

Feb 2018 — Mar 2019

Freelance Creative Designer, McCarthy Mambro Bertinoz

Boston, MA

• Engineered animated banners for Toyota and Instagram, elevating brand visibility

Mar 2018 — May 2018

Creative Designer, Solomon McCown & Company

Boston, MA

• Conceived and managed animated web banner projects, driving client engagement

Apr 2015 — June 2017

Studio Manager, Wallwork Curry McKenna

Cambridge, MA

• Directed art projects and managed animated web banners, enhancing online marketing strategies

Mar 2015 — Mar 2016

Production Designer, PARTNERS+simons

South Boston, MA

• Executed digital production work, crafted studio designs, and prepared mechanicals for print

Jan 2001 — Apr 2015

Animation, HTML, Designer, Fine Artist, Studio Manager Boathouse Group, Inc.

Waltham, MA

• Spearheaded art direction and produced web banners for social media campaigns

• Managed studio operations and illustrated storyboards to support creative projects

• Served as a graphic designer, consistently delivering high-quality visual assets

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phone

1

WIN THE DAY  
CREATIVE DESIGN

R

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WIN THE DAY CREATIVE DESIGN

resilient humble passionate creative designer

EDUCATION

Mar 2019 — Apr 2022

Southern New Hampshire University

New Hampshire, NH

• GPA: 4.0

• Summa Cum Laude, President's List, Dean's List, Alpha Sigma Lambda, Honor Society

Mar 2002 — Mar 2003

Mass College of Art & Design Class

Boston, MA

• Advertisement Design

Mar 1988 — Apr 1994

Plattsburgh State University

Plattsburgh, NY

• Undergraduate, Fine Art

Jan 1991 — Apr 1991

Scuola Lorenzo de Medici

Florence, Italy

• Study Abroad, Fine Art

Jan 1986 — Apr 1987

Schenectady County Community College

Schenectady, NY

• Associates, Liberal Arts

SKILLS

• Logo Design

• Web Design & HTML

• Visual/Print Design

• Photography

• Photo-retouching

• Identity

• Brand Design

• Digital Design

• Fine Artist

• Midjourney AI

• Animation

• Video Editing

• CRM

• PowerPoint

• Word

• Adobe Creative Suite

• Detail-oriented

• Collaborative

• Innovative

• Creative Leadership

• Team Management

• Concept Generation

• Campaign Concept Development

• Digital Expertise

• Communication Skills

• Leadership

• Organizational Skills

• Design Software Proficiency

• B2B Marketing Experience

• Video Production Experience

• Data-Driven Marketing

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wintheday

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phone

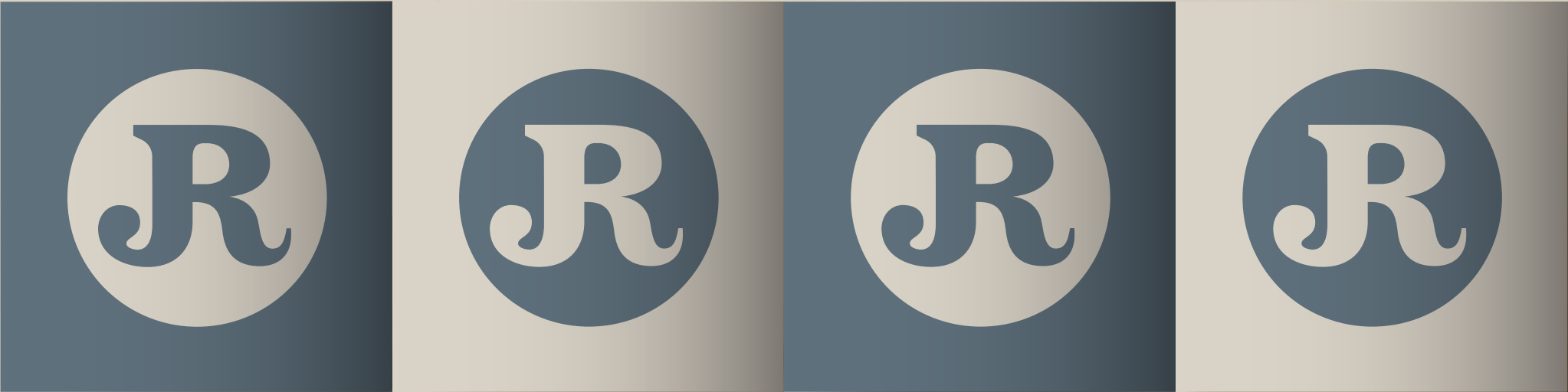
2

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Title: Business Cards & Color Palette  
Date: 2024  
Software: Adobe InDesign & Illustrator

Graphic Designer: John Reck  
Writer: John Reck  
Studio Production: John Reck



BRIEF WORK DESCRIPTION:

Title: Leave Behind Brochure

Date: 2024

Software: Adobe InDesign & Illustrator

The leave-behind book is for potential employers or companies interested in it. The book is a simple square brochure with logos on each outside panel. The inside keeps everything simple and a subtle drop shadow to emphasize each word. It was essential to mimic the website contact photo here to be consistent.

Graphic **Designer:** John Reck

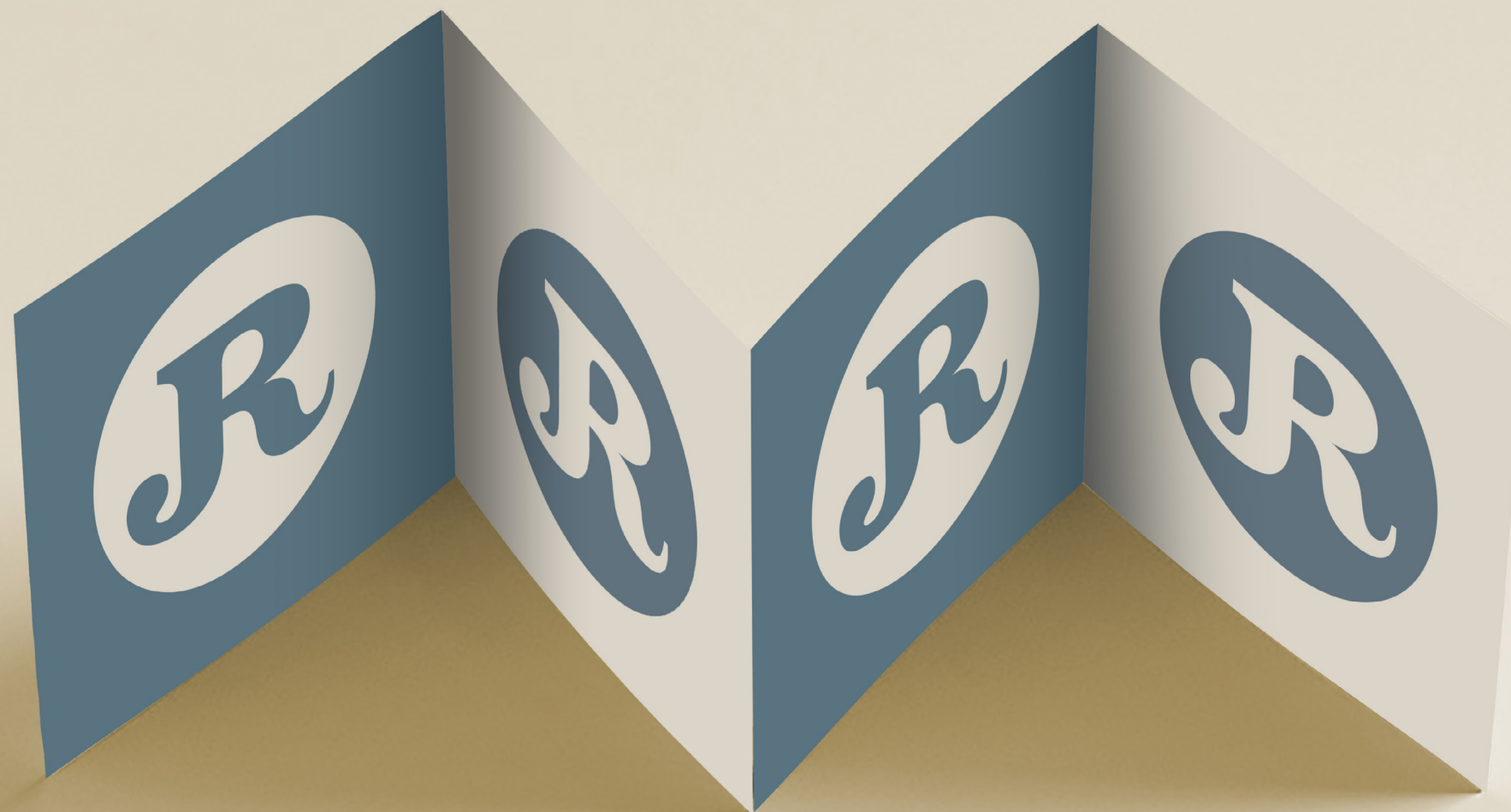
**Writer:** John Reck

Studio **Production:** John Reck





Leave Behind  
BROCHURE



#### BRIEF WORK DESCRIPTION:

Title: Leave Behind Brochure

Date: 2024

Software: Adobe InDesign & Illustrator

A leave a piece of me behind to potential employers or companies interested in. This is a simple square brochure with logos on each outside panel. The inside keeps everything simple and a subtle drop shadow to emphasize each word. It was essential to mimic the website contact photo here to be consistent.

Graphic **Designer:** John Reck

**Writer:** John Reck

Studio **Production:** John Reck





## What is **win the day** all about?

This concept stems from almost losing my life six years ago,  
which gave me an entirely different perspective on life—inspired by  
my childhood friend, Andy Noel, who told his kids to  
**Win the day** every morning.

### Color



HEX  
#212529



HEX  
#585852



HEX  
#dcd3bb



WHITE  
#ffffff

### Typography

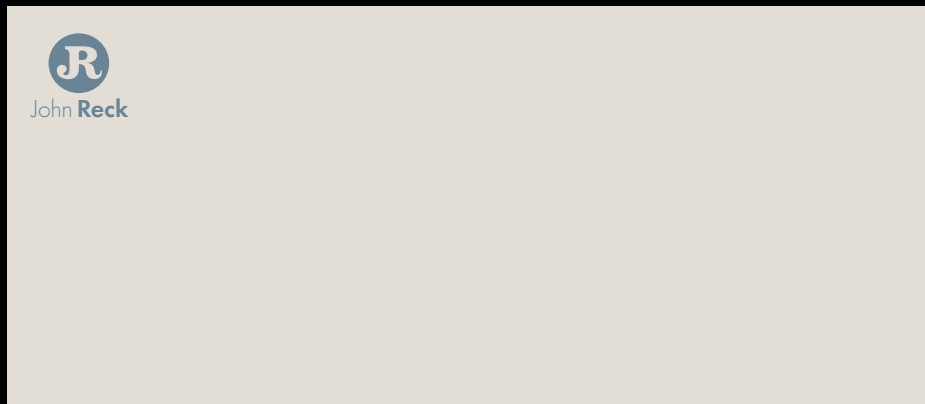
#### FUTURA Font Family:

Futura Light  
Futura Light Oblique  
Futura Book  
Futura Book Oblique  
Futura Medium  
Futura Medium Oblique  
Futura Demi  
Futura Demi Oblique  
Futura Heavy  
Futura Heavy Oblique  
Futura Bold  
Futura Bold Oblique

### Website

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Aa



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resilient humble passionate creative designer

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• Identity  
• Brand Design  
• Digital Design  
• Fine Artist  
• Midjourney AI  
• Animation  
• Video Editing  
• CRM  
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• Adobe Creative Suite  
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[jmreck1@gmail.com](mailto:jmreck1@gmail.com)  
[wintheday.johnnyreck.com](http://wintheday.johnnyreck.com)  
617.642.0697

#### BRIEF WORK DESCRIPTION:

Meta Tag is on every page in the head of my HTML document as metadata [What win the day is all about. My childhood friend's inspiration]  
Andy Noel and I would play hockey from sunup to sundown, no matter how cold it was or how much snow was on the ground.  
We made nets from mom's bedsheets and goalposts from dad's wood. We pelted the garage doors with tennis balls and left marks everywhere if it was summer. Yes, we had puck in the brain. I miss Andy, but he is with me every day, winning the day.

Title: Stationary Suite

Date: 2024

Software: Adobe InDesign & Illustrator

Graphic Designer: John Reck

Writer: John Reck

Studio Production: John Reck



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Studio Production: John Reck

win  
the  
day<sup>®</sup>  
2024





## CHAIRS

Oil on Canvas. The project was to create something that needed style for a spot in their home. A lot of these commissions are pets, landscapes, and abstract. I don't like to paint people's faces because there is no room for error.

### BRIEF WORK DESCRIPTION:

Chairs was a commissioned painting for a spot in a hallway with a lot of light. Here, I'm using it for an ad for furniture. The Let GO to GROW Ad I designed it for a therapist who uses me for LinkedIn ads, brochures, and HTML emails. I used Adobe Illustrator to create this ad, and it came together by accident—the "A" and the name of the retreat center happened to "Alnoba." The client wanted hikers and a mountain scene with lots of colors and a campfire—hence this loveliness that hit the client. It's a very busy flyer, and I tried to tell her that, but this was the puzzle to solve. The ad needed all this content.

Title: Chairs & Let GO to GROW Ad

Date: 2024

Software: Oil Painting & Illustrator

Graphic Designer: John Reck

Writer: John Reck

Studio Production: John Reck





Title: SWOON and AMETHYST Bay Ad

Date: 2024

Software: Adobe Illustrator & Photoshop

#### BRIEF WORK DESCRIPTION:

To put it plainly, the SWOON Ad is for people looking for people. The client wanted something for LinkedIn and threw two complementary colors together, emphasizing the big red heart. The logo needed a white stroke, so the letters were visible. Using the grid to help center the logo. The target audience is people looking for a relationship and the message is clear when reading "Bachelor & Bachelorette Auction." Amethyst Bay Resort was a fantastic project because I had an excellent photo shoot. This ad also made the top 10 in an SNHU Art Show. The banner animates and can be used for marketing.

Graphic Designer: John Reck

Writer: John Reck

Studio Production: John Reck



Frank  
Lloyd  
Wright  
CALENDARS



Win the day

#### BRIEF WORK DESCRIPTION:

I am using industry-standard Adobe InDesign and Illustrator to create a replica of some of Frank Lloyd Wright's calendars. InDesign had a "calendar" extension that allowed me to use a grid, customize the rows and columns, and flow the correct days and dates. The graphic and the style font communicate a planetarium with numerous circles and lines. The calendar boxes are transparent in color and lay over the graphic.

Title: Frank Lloyd Wright Calendars

Date: 2024

Software: Adobe Illustrator & Photoshop

Graphic Designer: John Reck

Writer: John Reck

Studio Production: John Reck





Win the day

Title: Albert Einstein

Date: 2024

Software: Adobe Illustrator & InDesign

BRIEF WORK DESCRIPTION:

Introducing Futura and Albert Einstein. Both are precise and flawless in design. Albert Einstein, the greatest mathematician of the 19th century, has been my research subject, and partnering with Futura’s font family has been exciting. The font Futura, designed by Paul Renner in 1927, is a geometric sans serif font that forms simple circles, triangles, and squares, resulting in a clean-cut, precise font. Futura has been around for almost a century, from Nazism to the moon. Albert Einstein’s crazy hair was drawn with the pen tool in industry-standard Adobe Illustrator.

Graphic Designer: John Reck

Writer: John Reck

Studio Production: John Reck



Albert  
EINSTEIN



Win the day

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Title: Albert Einstein

Date: 2024

Software: Adobe Illustrator & InDesign

Graphic Designer: John Reck

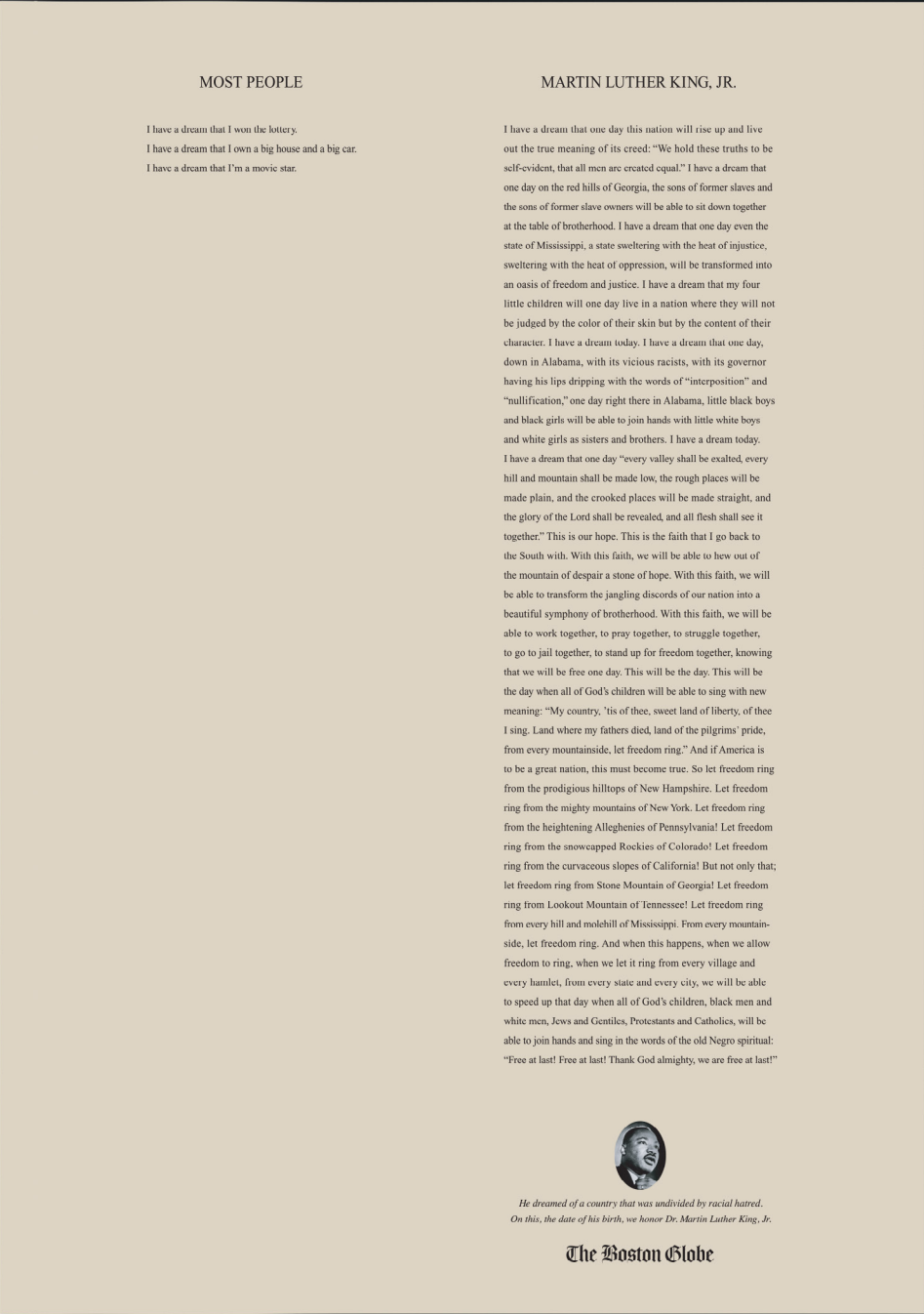
Writer: John Reck

Studio Production: John Reck





Dr. Martin  
Luther King, Jr.  
NEWSPAPER



Win the day

BRIEF WORK DESCRIPTION:

Title: Dr. Martin Luther King, Jr.

Date: 2024

Software: Adobe InDesign

The ad made in 2001 by HMEI of the Dr. Martin Luther King, Jr. newspaper ad for the Boston Globe was designed when I was at Holland Mark Edmund Ingalls, I also worked with Art Directors Jim O’Brien and Jim Hagar as studio designers, messaging typography, image retouching, and production. The reason for entering this work is because it won the Gold Lion at Cannes.

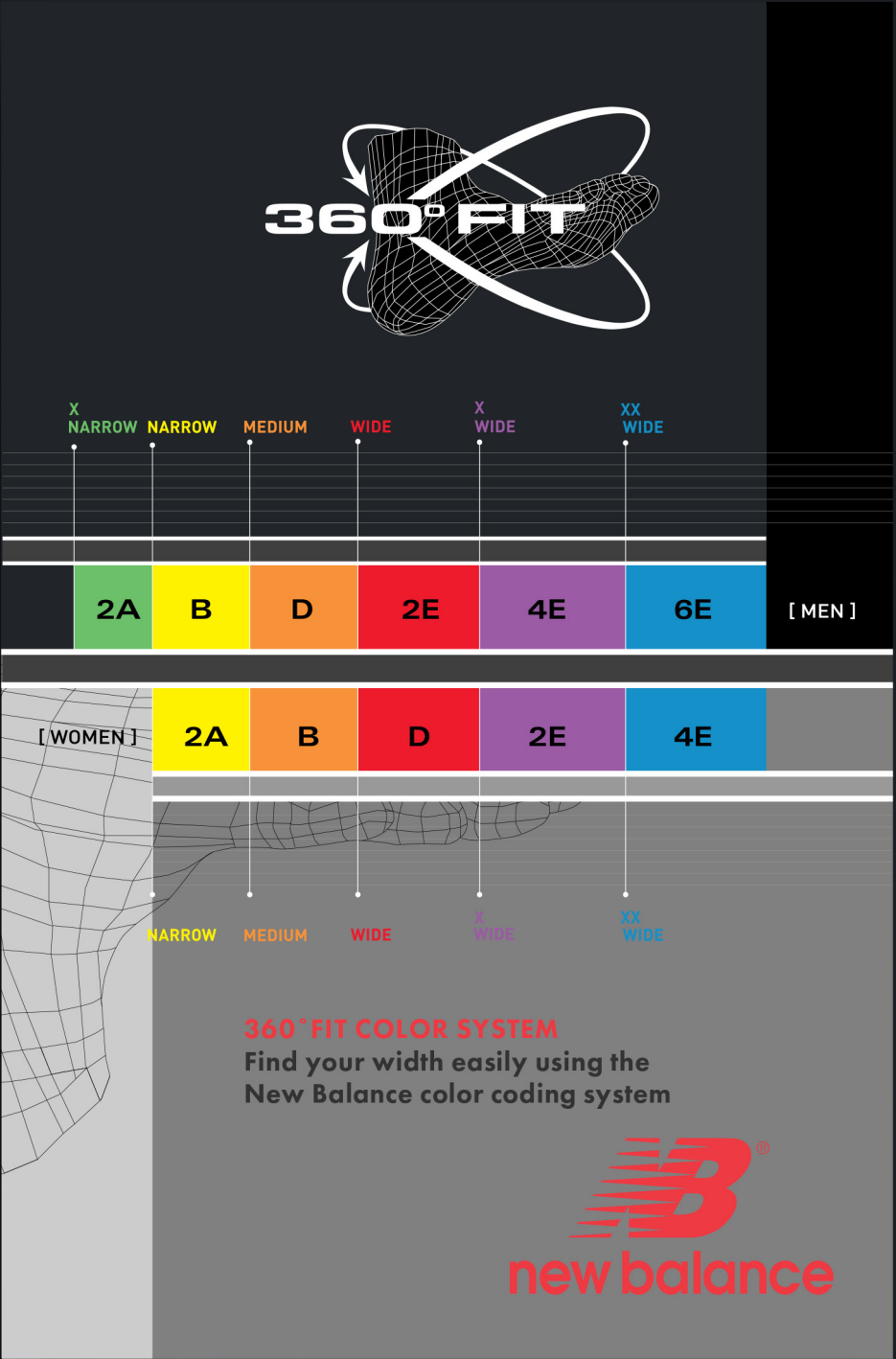
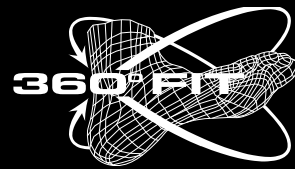
Creative **Director** Jim Hagar

Art **Director**: Jim O’Brien

Studio **Designer**: John Reck



New  
Balance  
POSTER



Win the day

BRIEF WORK DESCRIPTION:

New Balance poster This New Balance Poster was an assignment to design a poster for stores to showcase their sneakers with special widths for men and women using the New Balance brand guidelines—colors, fonts, etc. The logo demonstrates the technical drawing side of my portfolio. The foot in the logo is a graph of thin lines with elliptical arrows coming to a point of 360 degrees, enforcing the idea that any shoe can fit any size.

Title: New Balance Poster

Date: 2024

Software: Adobe InDesign

Graphic Designer: John Reck

Writer: John Reck

Studio Production: John Reck



One of the Top 100 universities in the world  
in the 2014/2015 World University Rankings

12 faculty named to Thomson Reuters's  
“World’s Most Influential Scientific Minds”

Nobel Prize, Pulitzer Prize, and National Book  
Award-winning professors


Here to be the  
public university  
a world-class  
commonwealth  
deserves.

A distinguished medical school ranked 12th  
in the country for primary care

Dynamic honors colleges and programs across the system

A national leader in research, intellectual property,  
and online education

Here for a reason.  
Here for the Commonwealth. And the common good.  
impact.massachusetts.edu



University of Massachusetts  
Amherst • Boston • Dartmouth • Lowell • Medical School • UMassOnline



Win the day

BRIEF WORK DESCRIPTION:

Title: Umass Newspaper

Date: 2024

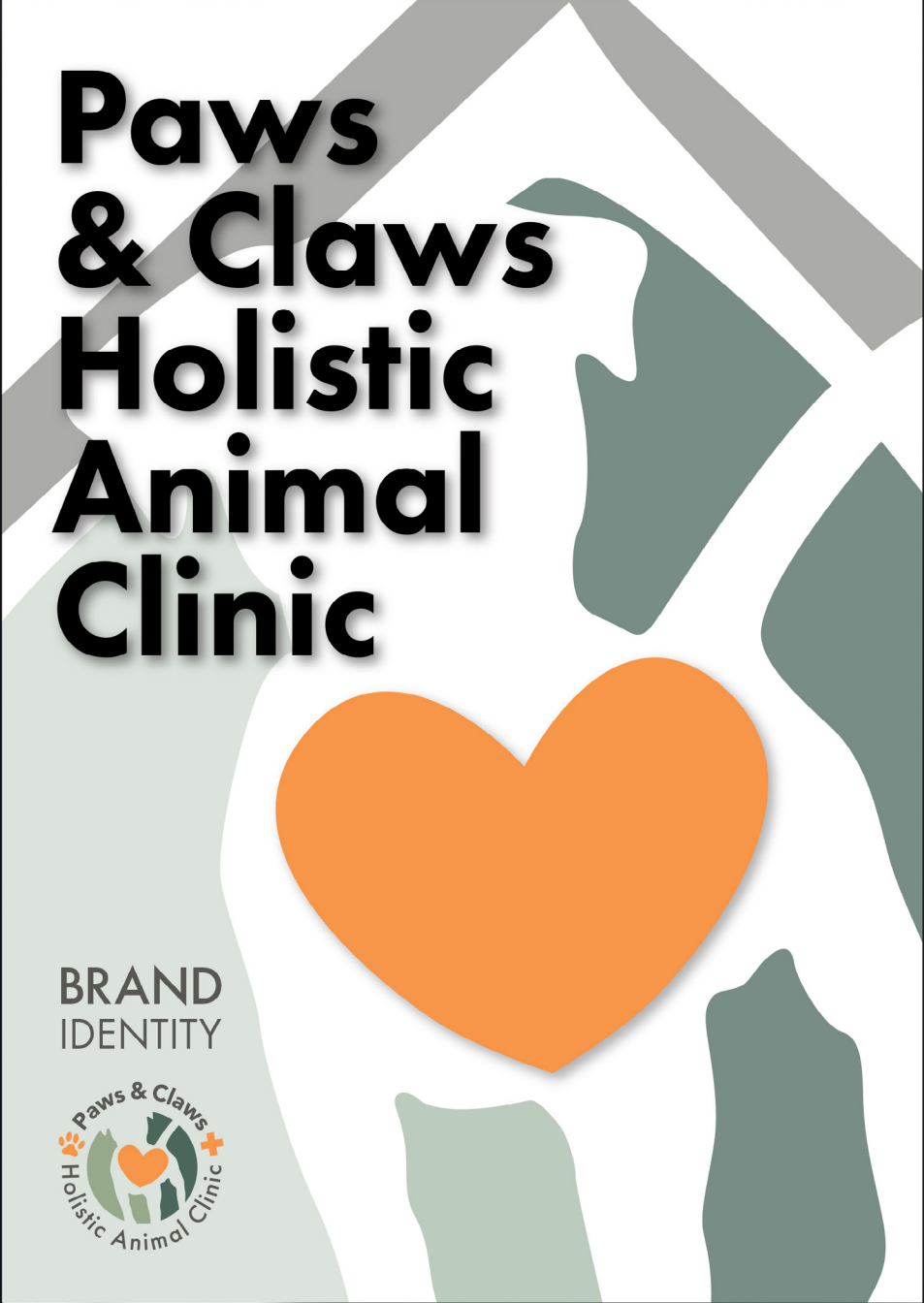
Software: Adobe InDesign

This Umass Newspaper Ad was based on an animation of the logo—it would drop down from the top and land somewhere, and the copy would slide in from the right.  
The handcrafted fonts lay on a thin, transparent rule to repeat and mimic lined school writing paper.  
There is no rule around the ad that allows negative white space to bleed off the page.

Graphic Designer: John Reck

Writer: John Reck

Studio Production: John Reck



Win the day

BRIEF WORK DESCRIPTION:

Paws & Claws was a project designed when COVID shut the world down. Hence weighing in heavy on the heart. However, I'm a fan of negative space energy and made the dog figure from space.

Graphic **Designer:** John Reck

**Writer:** John Reck

Studio **Production:** John Reck

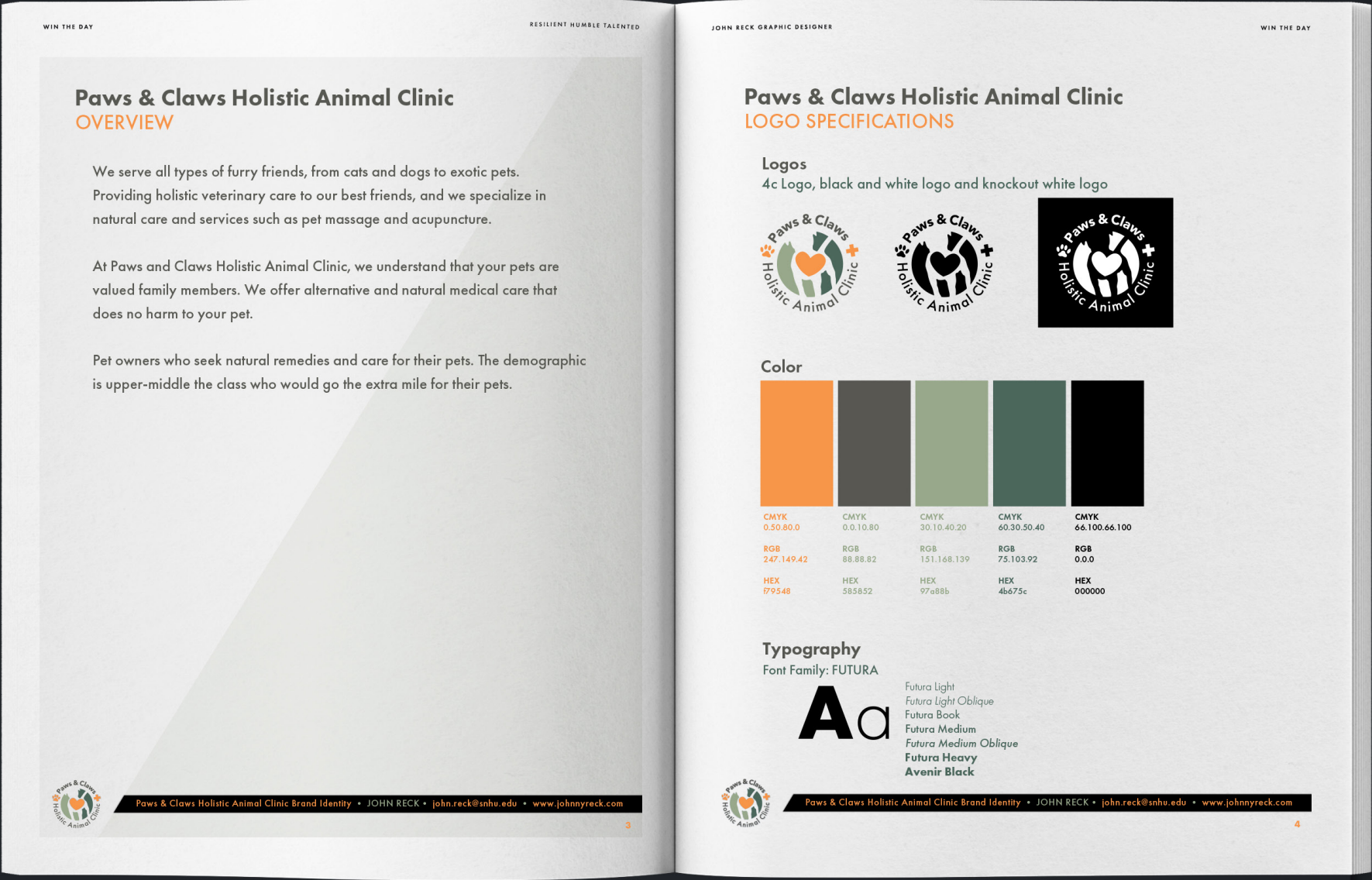
Title: Paws & Claws

Date: 2024

Software: Adobe Illustrator







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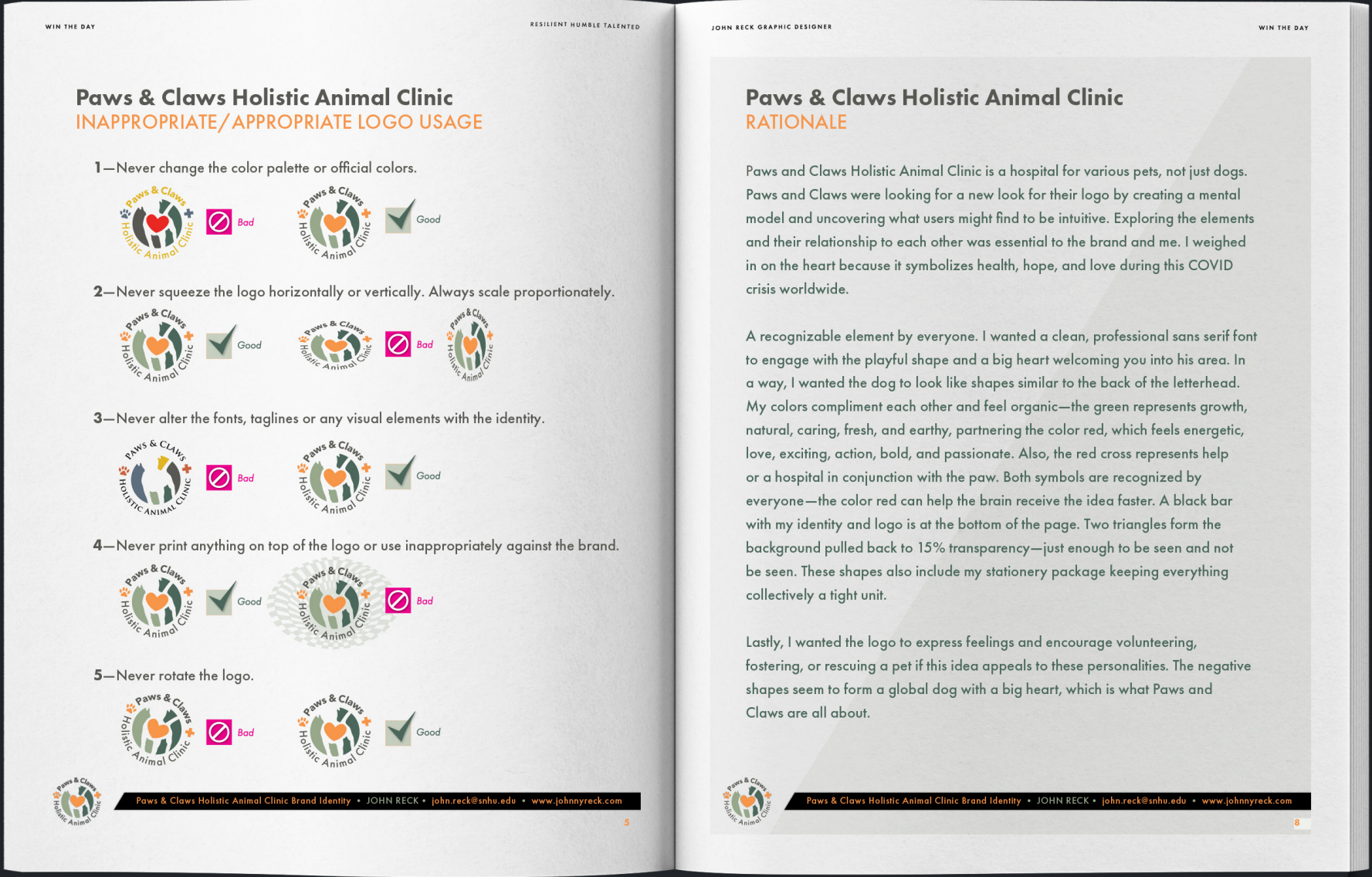
Software: Adobe Illustrator

Graphic Designer: John Reck

Writer: John Reck

Studio Production: John Reck





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Title: Paws & Claws

Date: 2024

Software: Adobe Illustrator

Graphic Designer: John Reck

Writer: John Reck

Studio Production: John Reck







Win the day

BRIEF WORK DESCRIPTION:

Title: Town Chinese Cuisine

Date: 2024

Software: Adobe Illustrator

We aim to bring quality, style, and the wish for good fortune to all of our guests. Through Chinese cuisine, we provide a high-end experience. TOWN combines a variety of Chinese cuisine to excite and delight our customers. Our vision for the future is to create. Experiential dining is more than just a night out. We aim to bring quality and luxury across all aspects of our Brand. The approach of TOWN is to develop our Brand with an understanding of both our culture and consumer insights. The promise of inspiring creativity, conversation, and quality is within our vision.

Graphic Designer: John Reck

Writer: John Reck

Studio Production: John Reck





福

Town  
Chinese  
Cuisine  
TRI-FOLD  
[INSIDE]

Win the day

BRIEF WORK DESCRIPTION:

Title: Town Chinese Cuisine

Date: 2024

Software: Adobe Illustrator

We aim to bring quality, style, and the wish for good fortune to all of our guests. Through Chinese cuisine, we provide a high-end experience. TOWN combines a variety of Chinese cuisine to excite and delight our customers. Our vision for the future is to create. Experiential dining is more than just a night out. We aim to bring quality and luxury across all aspects of our Brand. The approach of TOWN is to develop our Brand with an understanding of both our culture and consumer insights. The promise of inspiring creativity, conversation, and quality is within our vision.

Graphic Designer: John Reck

Writer: John Reck

Studio Production: John Reck





福

DRINKS

SAKE

Warm Sake 7oz — ~~10.00~~  
Kweichow Moutai Bottle  
*Has an aroma and taste that are reminiscent of  
soy sauce, pear, walnut and almond.* — 20.00

WINE

Cavit Pinot Grigio [Italy] — 26.00  
Ruffino Moscato [Italy] — ~~30.00~~  
Meiomi Pinot Noir [Napa Valley] — 30.00  
Kendall Jackson Merlot [Sonoma] — 36.00  
Josh Cellar Merlot [Hopland] — 40.00

BEER

Heineken 9, Yuengling 5, Stella Artois 9,  
Guinness 9, Harpoon IPA 8,  
Blue Moon 5, Corona 7,  
Sam Adams Boston Lager 8, Bud light 5

SPIRITS

Mai Tai  
*Rum, orange curacao, lime juice, almond* — 12.00  
  
Sour Apple Martini  
*Apple vodka, sour apple schnapps* — 15.00

福

Come enjoy our  
SPECIALS

Monday-Friday, 6-8pm

Appetizers | SAKE | Domestic Beer | WINE

福TOWN

www.townchinesecuisine.com

福TOWN

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Town  
Chinese  
Cuisine  
TRI-FOLD  
[OUTSIDE]

Win the day

BRIEF WORK DESCRIPTION:

We aim to bring quality, style, and the wish for good fortune to all of our guests. Through Chinese cuisine, we provide a high-end experience.

TOWN combines a variety of Chinese cuisine to excite and delight our customers. Our vision for the future is to create. Experiential dining is more than just a night out.

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Graphic Designer: John Reck

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Title: Town Chinese Cuisine

Date: 2024

Software: Adobe Illustrator





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Town  
Chinese  
Cuisine  
CAMPAIGN



福 | TOWN



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Win the day

BRIEF WORK DESCRIPTION:

Title: White Lily

Date: 2024

Software: Photography

I wanted to capture the essence of a flower, and I have. Just in time for spring, flowers are sprouting up everywhere. I got lucky because it has been raining for the past five days. I really want sunlight. Unlike master photographer Annie Leibowitz, who does not like sunlike, I welcome it with open arms. The sun is the strength of my photos. I photographed every nook and cranny of the flower until I got the shapes, lines, and shadows created during this process. Using Lightroom, I can give image ratings, allowing me to narrow my final selects to be used in my photographic essay. My idea is to transition a robust black-and-white composition to a vibrantly colorful flower at the end. I wanted to frame everything in rich black [This CMYK value has a richer black digitally: C=66, M=50, Y=66, K=100]. It conveys my story effectively.

Graphic **Designer:** John Reck

**Writer:** John Reck

Studio **Production:** John Reck





Slide 1

White Lily—Black and white.  
These are my Lily’s photographed outside so I can get the mostout of my exposure from natural light. I turned them greyscale in Photoshop and found shooting in RAW mode really allows me to get deep tonal values.

Win the day

BRIEF WORK DESCRIPTION:

Title: White Lily  
Date: 2024  
Software: Photography

I wanted to capture the essence of a flower, and I have. Just in time for spring, flowers are sprouting up everywhere. I got lucky because it has been raining for the past five days. I really want sunlight. Unlike master photographer Annie Leibowitz, who does not like sunlike, I welcome it with open arms. The sun is the strength of my photos. I photographed every nook and cranny of the flower until I got the shapes, lines, and shadows created during this process. Using Lightroom, I can give image ratings, allowing me to narrow my final selects to be used in my photographic essay. My idea is to transition a robust black-and-white composition to a vibrantly colorful flower at the end.  
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Graphic Designer: John Reck  
Writer: John Reck  
Studio Production: John Reck





Slide 2

White Lily—50/50 Greyscale.

As the composition begins to change from greyscale to color, I really tried to not lose the quality as the transition happens. Each slide has been manipulated to bring out the rich gold and deep blacks in each frame.

Win the day

BRIEF WORK DESCRIPTION:

I wanted to capture the essence of a flower, and I have. Just in time for spring, flowers are sprouting up everywhere. I got lucky because it has been raining for the past five days. I really want sunlight. Unlike master photographer Annie Leibowitz, who does not like sunlike, I welcome it with open arms. The sun is the strength of my photos. I photographed every nook and cranny of the flower until I got the shapes, lines, and shadows created during this process. Using Lightroom, I can give image ratings, allowing me to narrow my final selects to be used in my photographic essay. My idea is to transition a robust black-and-white composition to a vibrantly colorful flower at the end. I wanted to frame everything in rich black [This CMYK value has a richer black digitally: C=66, M=50, Y=66, K=100]. It conveys my story effectively.

Title: White Lily

Date: 2024

Software: Photography

Graphic Designer: John Reck

Writer: John Reck

Studio Production: John Reck





Slide 3

White Lily—4 Color.

And finally, the transition has finished from black and white to color. I pumped up the saturation with levels bringing a more profound feeling with each slide. Being the color freak that I am.

Win the day

BRIEF WORK DESCRIPTION:

Title: White Lily

Date: 2024

Software: Photography

I wanted to capture the essence of a flower, and I have. Just in time for spring, flowers are sprouting up everywhere. I got lucky because it has been raining for the past five days. I really want sunlight. Unlike master photographer Annie Leibowitz, who does not like sunlike, I welcome it with open arms. The sun is the strength of my photos. I photographed every nook and cranny of the flower until I got the shapes, lines, and shadows created during this process. Using Lightroom, I can give image ratings, allowing me to narrow my final selects to be used in my photographic essay. My idea is to transition a robust black-and-white composition to a vibrantly colorful flower at the end. I wanted to frame everything in rich black [This CMYK value has a richer black digitally: C=66, M=50, Y=66, K=100]. It conveys my story effectively.

Graphic Designer: John Reck

Writer: John Reck

Studio Production: John Reck

win  
the  
day<sup>®</sup>  
2024





Win the day

BRIEF WORK DESCRIPTION:

The Convalescents painting is from a photo at one of our hockey tournaments. The frames are handmade, the canvas is already gessoed, and the perimeter is painted acrylic black—so the oil brushstrokes show over the edge on black. The painting draws you in because everyone looks into the distance at a thick, swirly, colorful paint on a winter's day. Colors dance around the dominant blue in the jerseys with yellow numbers and white names—this was very hard, by the way! Paint makes the folds in the jerseys create distance between the players. The paint uses contrasting colors to give form and the illusion of space with the horizon so high up in the picture.

Title: The Convalescents  
Date: 2024  
Software: Oil Painting

Graphic Designer: John Reck  
Writer: John Reck  
Studio Production: John Reck





Win the day

# BRIEF WORK DESCRIPTION:

From the top left is Old Plow in Vermont and Beacon Hill in Boston. Below are two digital line drawings commissioned by Boathouse. Boathouse is an advertising company where I worked for 14 years. It was a five-person start-up company, and we grew to 65. Both owners rowed in college, hence Boathouse. They were illustrated in Photoshop.

Title: Interior pages

Date: 2024

Software: Oil Painting

Graphic Designer: John Reck

Writer: John Reck

Studio Production: John Reck





Old Plow  
VERMONT



Win the day

BRIEF WORK DESCRIPTION:

The old plow is a 1930s field plow just sitting in front of the house. Describe the scene with thick paint, which gives shape and form to the house and plow.

Title: Old Plow

Date: 2024

Software: Oil Painting

Graphic Designer: John Reck

Writer: John Reck

Studio Production: John Reck





Win the day

BRIEF WORK DESCRIPTION:

On the top, Sunflower, Wolf, and Raccoon. Below is Vase, Christian Science Center, Timotei, and Old Man from Florence, Italy. I lost all my work, and it has been the biggest tragedy in my career. This Old Man painting won an art show in Florence, Italy, in 1991.

Title: Interior pages

Date: 2024

Software: Oil Painting

Graphic Designer: John Reck

Writer: John Reck

Studio Production: John Reck





Newbury St.  
BOSTON



Win the day

BRIEF WORK DESCRIPTION:

Newbury Street Painting dances with color when the light hits different angles. As a result, the old-style rounded windows sparkle during the day.

Title: Newbury Street

Date: 2024

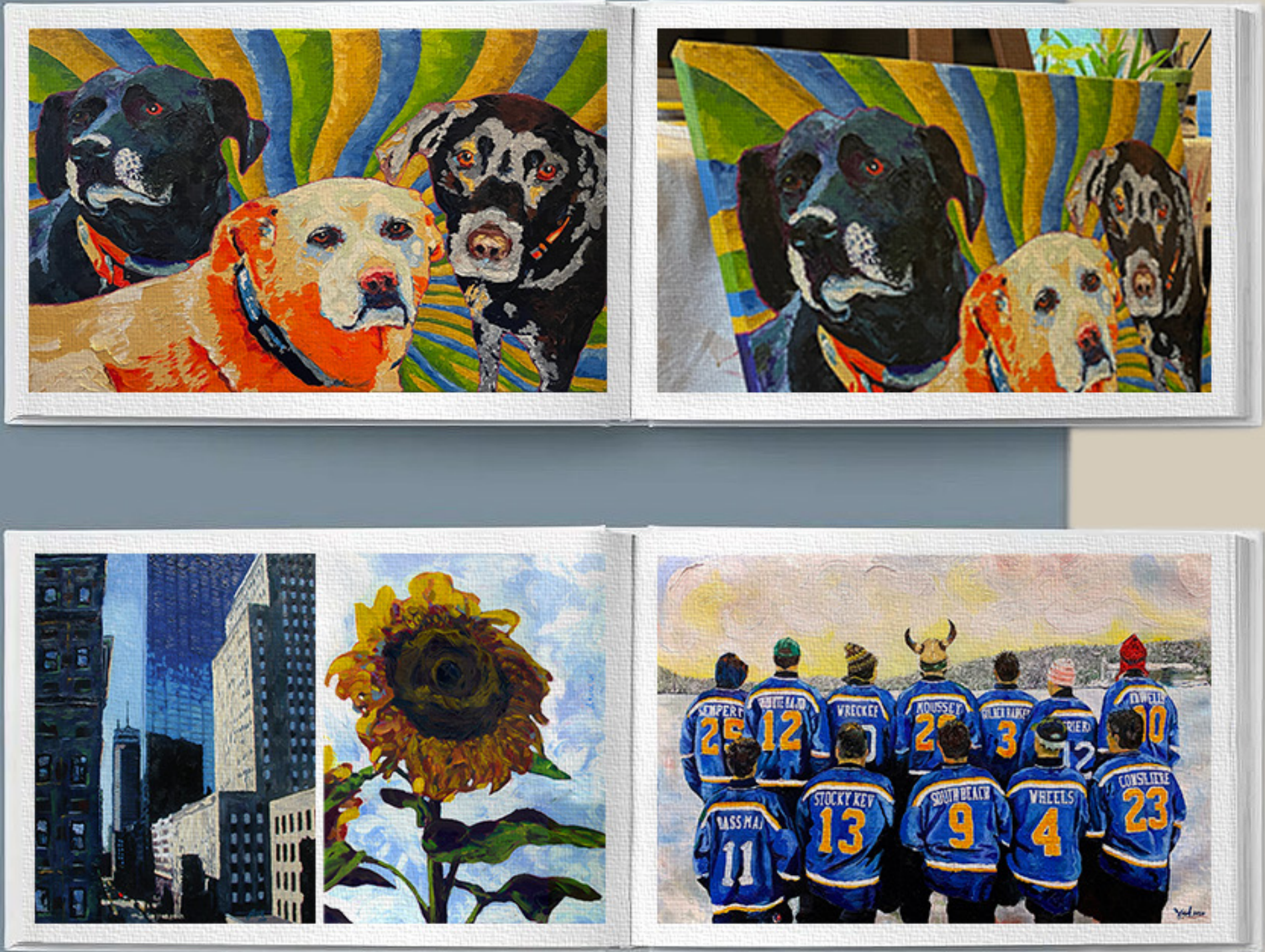
Software: Oil Painting

Graphic Designer: John Reck

Writer: John Reck

Studio Production: John Reck





Win the day

BRIEF WORK DESCRIPTION:

From the top left is Newbury Street, Chairs, and Ella.  
Below is Moose and Circles.

Title: Interior pages

Date: 2024

Software: Oil Painting

Graphic Designer: John Reck

Writer: John Reck

Studio Production: John Reck





Stuart Street  
BOSTON



Win the day

BRIEF WORK DESCRIPTION:

Stuart Street in Boston is one of my favorite paintings. It successfully shows my thoughts about color, architecture, and Boston. I worked on Stuart Street for an Ad Agency, went to the roof, shot some photos, and painted this. I was getting the perspective correct to tell the story of the buildings with thick paint to show texture, shadows, and form. One red car was purposely added to draw the eye into the painting.

Title: Stuart Street  
Date: 2024  
Software: Oil Painting

Graphic Designer: John Reck  
Writer: John Reck  
Studio Production: John Reck





Stuart Street  
BOSTON



Win the day

<p>Title: Stuart Street</p> <p>Date: 2024</p> <p>Software: Oil Painting</p>	<p><b>BRIEF WORK DESCRIPTION:</b></p> <p>Stuart Street in Boston is one of my favorite paintings. It successfully shows my thoughts about color, architecture, and Boston. I worked on Stuart Street for an Ad Agency, went to the roof, shot some photos, and painted this. I was getting the perspective correct to tell the story of the buildings with thick paint to show texture, shadows, and form. One red car was purposely added to draw the eye into the painting.</p>	<p>Graphic <b>Designer:</b> John Reck</p> <p><b>Writer:</b> John Reck</p> <p>Studio <b>Production:</b> John Reck</p>
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