

John Reck

GRAPHIC DESIGNER

John Stein

FAS-226

24 March 2019

3-2 Photo Shoot III: Shutter Speed and Controlling Motion
["Flag" and "Fan" study]

My FAN study, I take a fan apart and paint the fins a different color. I also painted the wireframe black. I wanted to see how other colors react to movement and light. By adjusting the Levels, I can see this happening. I believe that painting the blades of the fan a different color will impact the color of the whole composition completely different.

FAS-226 - Digital Photography - Term 19EW4

~ John Reck



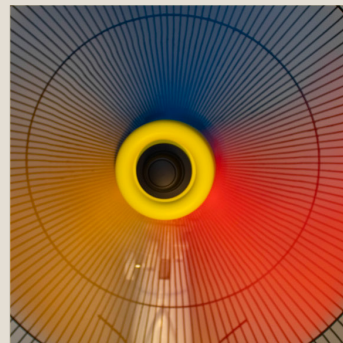
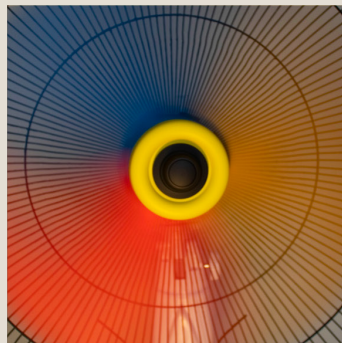
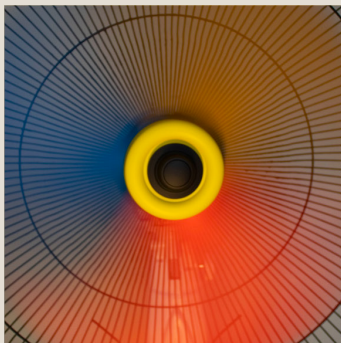
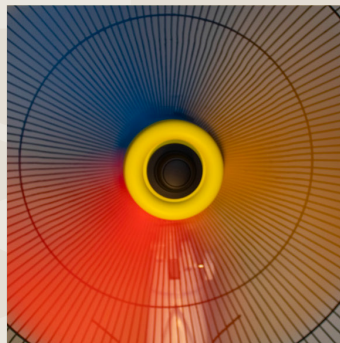
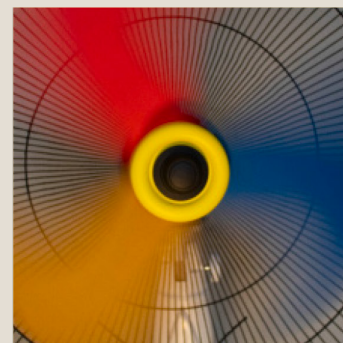
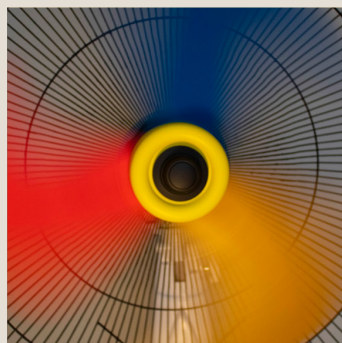
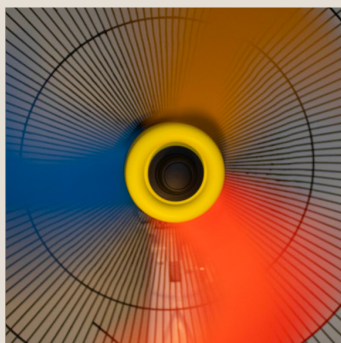
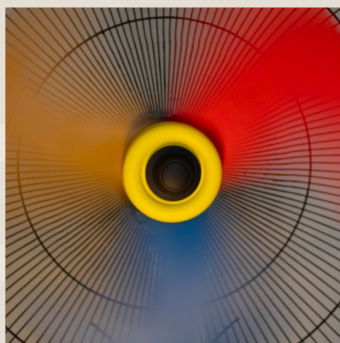
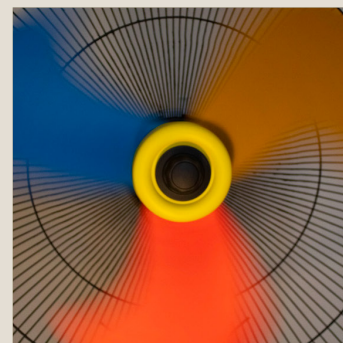
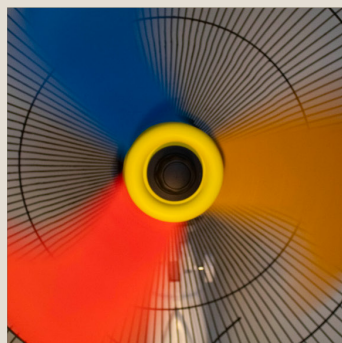
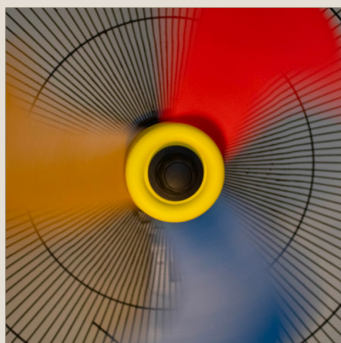
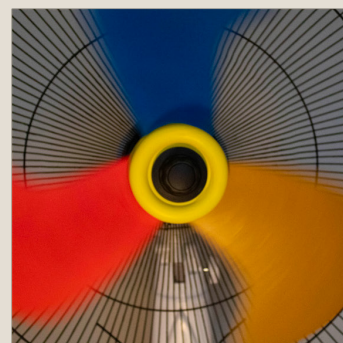
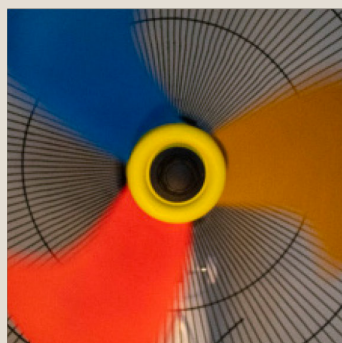
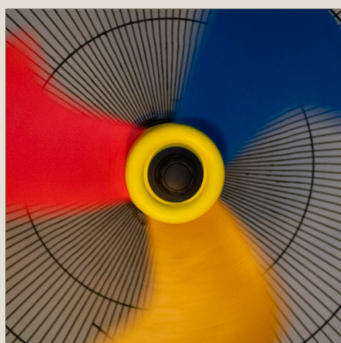
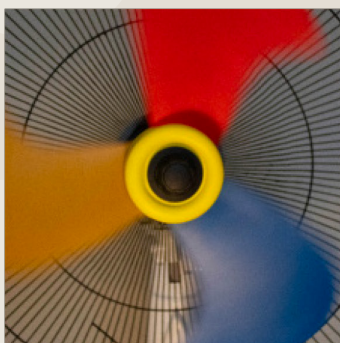
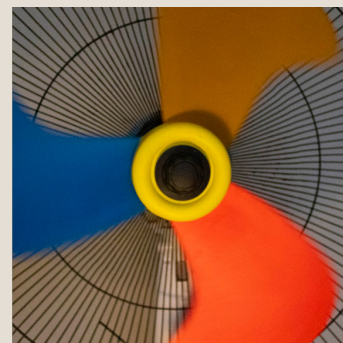
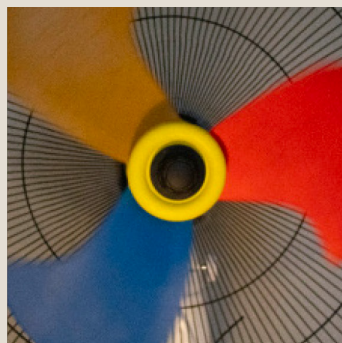
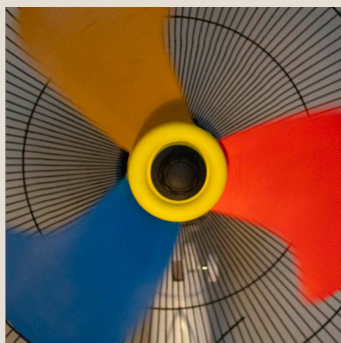
John Reck

jmreck1@gmail.com

wintheday.johnnyreck.com

617.642.0697

Top 20 photos — Oscillating Fan Study [unedited]



John Reck

3-2 Photo Shoot III: Shutter Speed and Controlling Motion

Top 20 photos — Oscillating Fan Study [color study, edited]

March 24, 2019

